



Langara.
THE COLLEGE OF HIGHER LEARNING.

PROFESSIONAL THEATRE TRAINING



VINCENT LEBLANC-BEAUDOIN ACTING 2014
Graduate



Vincent Leblanc-Beaudoin

Vinceleblancb[at]gmail[dot]com

Acting 2014

ROLES IN STUDIO 58 PRODUCTIONS

Year	Role	Play	Author	Director
2014	Hobbs/Judge/Jim	<i>Innocence Lost</i>	Beverly Cooper	Sarah Rodgers
	Kenickie	<i>Grease</i>	Jim Jacobs & Warren Casey	Peter Jorgensen
	Col. Sidney Bruce	<i>Fallout/4PLAY</i>	Katrina Darychuck	Kevin Bennett
2013	Theseus	<i>A Midsummer Night's Dream</i>	Shakespeare	Scott Bellis
	Frank	<i>Balm in Gilead</i>	Lanford Wilson	Bob Frazer
	Politician	<i>How Should You Be?</i>	Collective Creation	Georgina Beaty

TRAINING AT STUDIO 58 - under the direction of Kathryn Shaw

Acting: Wendy Gorling, David Hudgins, Alison Kelly, Kathryn Shaw **Voice:** Dale Genge, Brad Gibson **Movement:** Kathleen McDonagh, Catherine Lee **Physical Theatre:** Wendy Gorling **Choir and Singing:** Brian Tate, Diane Speirs **Tap:** Frankie Kerr **Film and Television:** Kerry Sandomirsky **Film Workshop:** Kyle Rideout **Speech:** Ian Raffel **Solo Show:** David Bloom **Playwriting:** Aaron Bushkowsky **Production:** Carol Chrisjohn, Bruce Kennedy, Sherri Sadler, Daniel Dolan.

OTHER ROLES AND EXPERIENCES

Year	Role	Play	Author	Director
2011	Joe	<i>eXs & Ohs</i>	Trevenna/Green/Leblanc-Beaudoin	Collaboration
2010	Flote	<i>Red Noses</i>	Peter Barnes	Lib Spry
	Roberto	<i>Roberto Zucco</i>	Bernard-Marie Koltès	Anne-Marie Riel

OTHER TRAINING

• Honours **Bachelor of Arts** with Specialization in Theatre, University of Ottawa

Acting: Kristina Watt, Kevin Orr, A.J. Peter Froehlich **Voice:** Daniel Mroz **Movement:** Peter Ryan **Directing:** Kevin Orr, A.J. Peter Froehlich **Speech:** Patricia Tedford

AWARDS AND ACHIEVEMENTS

2013	Earl Klein Memorial Scholarship- Langara College/Studio 58-For demonstrating generosity with peers, freedom of creative expression, commitment and determination within the program
2010	Claire Faubert Acting Scholarship- University of Ottawa- For outstanding work in French within the program
2010	Patrick Leroux Scholarship- Théâtre la Catapulte- For outstanding work in French within the program

RELATED SKILLS AND/OR INTERESTS

Physical theatre (clown, mask, mime), bilingual (fluent in French and English), dancing (contact improvisation, hip hop, basic tap), singing, beatboxing, basic piano, improvisation, dialects, basketball, Class 5 driver's license.